

The Official Chuck E. Cheese's & Showbiz Pizza Place Token Guide



Compiled by **JOE LEWIS**

Last updated October 5, 2019

CONTENTS

General Information.....	5
CEC Type 1A - "Old Rat Head" (1977-1982).....	11
CEC Type 1B - "Old Rat Head" (1978-1983).....	17
CEC Type 2 - "Adult Mouse Head I" (1983-1990).....	23
CEC Type 3 - "Adult Mouse Head II" (1990-2006).....	27
CEC Type 4A and 4B - "Juvenile Mouse Head" (1995-2012).....	31
CEC Type 5 - "Baby Mouse Head" (2013-2016).....	33
CEC Promotional Tokens.....	35
CEC Related Tokens.....	37
SPP Types 1, 2, and 3 Tokens.....	39
SPP Related Tokens.....	43
CEC Medals.....	45
Collection Checklists.....	47
CEC Game Tickets (coming soon)	
CEC Promotional Tickets (coming soon)	
SPP Game Tickets (coming soon)	
SPP Promotional Tickets (coming soon)	
SPP Related Game Tickets (coming soon)	

GENERAL INFORMATION

Tokens, Medals, and Tickets

This guide is dedicated to tokens, tickets, and medals created for Chuck E. Cheese's, Showbiz Pizza Place, and related restaurants. The defining characteristics of tokens, medals, and tickets used for this guide are as follows.

Token – any privately issued (as opposed to government issued) metal object used to obtain goods or services.

Medal – any metal object that commemorates an event or place, or given as a prize, but not used to obtain goods or services.

Ticket – any privately issued paper object used to allow admission to a place or event, or used to obtain goods (redemption tickets).

There are two types of tokens in this guide, game tokens and promotional tokens. Game tokens were required to play arcade games, and promotional tokens were used to redeem free game tokens (sometimes requiring a food purchase).

There were/are two types of tickets used at CEC and SPP. Game tickets are awarded to players of certain arcade games, and used to redeem prizes at the merchandise counter. Promotional tickets were/are given out at special events, schools, and to people participating in a special CEC promotional activity. This site focuses on tickets given to individuals that are not discount price in nature (i.e. coupons released to the public). All tickets on this site must be used to redeem free tokens (sometimes requiring a food purchase), or represent multiple tickets.

Medals are included in this guide because they look like tokens, and are of general interest to many token collectors.

Token Measurements

Token manufactures use inches to measure a token's size (diameter). To allow collectors to identify token sizes using a ruler (instead of digital calipers), the approximate size in millimeters is given below. Identifying the .900 tokens can be a challenge using a ruler because their size is close to both the .880 and .915 tokens, and their actual size is often a little larger or smaller than .900. Larger sizes used for the some of the promotional tokens and medals are not listed here.

TOKEN DIAMETER CONVERSIONS

.800in ≈ 20mm | .880in ≈ 22mm | .900in ≈ 22.5mm | .915in ≈ 23mm | .984in ≈ 25mm

TOKEN THICKNESS (IN INCHES)

.800 tokens – .075 thick | .880/.900/.915 tokens – .068 thick | .984 tokens – .061 thick

Token Materials

Different materials were used to produce CEC and SPP tokens and medals. These include various metals, plastic, and wood. For the most part, solid brass tokens were the norm. Nickel and copper were sometimes used as plating, and zinc was sometimes used underneath them. There exists some nonstandard tokens that are either unplated solid zinc, or zinc plated brass. In the very early years at CEC bronze was sometimes used instead of brass.

Below is a description of the color of each metal to help with identification.

Brass – bright yellow–gold color when new, and a light brown–gold color when tarnished.

Nickel – bright silver color when new, and a dull silver color after heavy circulation.

Copper – bright orange-brown when new, and a dull dark brown when tarnished.

Bronze – slightly dull gold-brown when new, and a dull medium brown when tarnished.

Zinc – dull light gray when new, and dull dark gray when tarnished. New zinc tokens can have a slightly blue tint.

In the early years at CEC, some tokens were coated with gilt. These have a shimmering or sparkling gold color. Sometimes nickel plated tokens and zinc tokens were anodized. Usually the color of anodization was pink, but some SPP tokens were various shades of blue, red, olive, and black. These tokens can be distinguished from painted tokens by their perfectly even coverage and their shiny metallic appearance. In the later years at CEC some tokens were coated with a black chromate coating. The appearance is somewhat shiny like anodized tokens.

Die Alignment

Die alignment refers to the relative orientation of the obverse die to the reverse die. Most tokens in this guide were intentionally struck in medallic orientation, meaning both the obverse and reverse designs are "right side up" at the same time. Some tokens, however, seem to have intentionally been struck in coin orientation, meaning that when the obverse design is "right side up" the reverse design is "upside down."

When the token striking mechanism malfunctions, a die can become loose and a rotation can occur. Since token production was not held at the same exacting standards as coin production, die rotation errors occurred frequently. It has not been demonstrated yet that these rotation errors command any premium.

Notes regarding die orientation are given for each type. Although it can definitively be stated that most of the Chuck E. Cheese tokens are intended to be in medallic orientation, claiming that any one variety was meant to be in coin orientation is more difficult. Die rotation can easily mask the intended orientation. For now, any token listed as coin orientation is tentative.

As for the Showbiz Pizza tokens, it is easier to determine intention. All tokens with the "Large Letters" reverse are in medallic orientation, and any with the "Small Letters" reverse are in coin orientation.

Catalog Numbers

The catalog numbers assigned to the CEC and SPP tokens, tickets, and medals in this guide were created specifically for these restaurant chains. Most of the tokens listed here have corresponding standard arcade form catalog numbers created by Stephen Alpert and Kenneth Smith for their book *Amusement Tokens of the United States and Canada* in 1979 and later supplements.

The first character in a token or medal catalog number represents the type (for example, all numbers beginning with 3 are type 3 tokens.) Since tokens of different compositions have been grouped under one catalog number, each individual token uses that catalog number followed by its composition. For example, a 1977 gilt brass token would have a catalog number of 101gB. For anodized or painted tokens and medals, the color must be included in the catalog number (i.e. S09aZ[Blue])

At this time, a ticket catalog number system is still being developed.

CEC and SPP Token Totals

The following are the current totals for the CEC and SPP tokens, medals, and tickets.

CHUCK E CHEESE'S

Standard Issue Token Total – 341

Type 1A (101–124) – 47

Type 1B (125–186) – 118

Type 2 (201–217) – 31

Type 3 (301–328) – 71

Type 4A (401–412) – 39

Type 4B (413–420) – 18

Type 5 (501–505) – 7

Promotional (P01–P10) – 10

CEC Related – 8

CEC Medals (M01–M10) – 12

CEC Tickets Total– XXXX

CEC Game Tickets – XXXX

CEC Promotional Tickets – XXXX

SHOWBIZ PIZZA PLACE

Standard Issue Token Total – 43

Type 1 (S01) – 2

Type 2 (S02–S13, S17, S18) – 38

Type 3 (S14–S16) – 3

SPP Related – 15

SPP Tickets Total– XXXX

SPP Game Tickets – XXXX

SPP Promotional Tickets – XXXX

SP Related Tickets – XXXX

Token Rarity

Throughout this guide, four different levels of rarity are used. Because neither mintage numbers nor survival numbers are available, determining the rarity of a token can only be approximated. This guide uses information from many people (some of whom have been actively collecting since Chuck E. Cheese's opening) and eBay auction records to determine these approximate levels of rarity. Rarity levels can change as time passes.

In the guide, rarity is given on a scale from 1 – 5. Listed below is an explanation of each rarity scale number.

1 – COMMON

Common tokens are easily obtained through either bulk token purchases from token dealers or eBay auctions. These tokens can be found for a very minimal cost.

2 – SCARCE

Scarce tokens take a little work to find. They do show up on eBay and bulk token purchases with some regularity, but not enough to be considered common. With diligence, all scarce tokens can be found at moderately reasonable prices.

3 – RARE

Rare tokens can be difficult to locate. Of course, they can show up in a bulk token purchase, but the likelihood that will happen is very low. These tokens come up for sale so sparingly that when two collectors are trying to buy the token it can fetch a moderately high price. The casual collector will probably never have a rare token in their collection.

4 – EXTREMELY RARE

These tokens are very difficult to find. These have been found in bulk token purchases in the past, but that occurring now is nearly impossible. You will most likely be buying an extremely rare token from another collector, and the price will be high. Many collectors are perfectly content with never owning a token in this category, while others will obsessively search for one, paying almost any price to obtain it.

5 – UNIQUE, OR NEARLY UNIQUE

These tokens are almost impossible to find. Aside from the famous “Santa Anna” token (#133) it is unknown why so few of these tokens have surfaced. Token #133 came about as an order for a new location in Santa Ana California delivered to CEC corporate headquarters.. The name of the city was misspelled “Santa Anna”, and the order had to be returned to the manufacturer. In the meantime, the plans for the location fell through and the order was cancelled. It is rumored that an employee that received the initial order held on to a small number (30 or less) before returning the rest, thinking they might be worth something. To date, only 3 or 4 have been accounted for.

Abbreviations

These are the abbreviations used throughout this guide.

COMPOSITION ABBREVIATIONS

B = Brass
Bz = Bronze
N = Nickel Plated
C = Copper Plated
NBS = Nickel Bonded Steel
W = Wood
P = Plastic
A = Aluminum
g = Gilt (used as a prefix)
a = Anodized (used as a prefix)
b = Black Chromate (used as a prefix)

MINTMARK ABBREVIATIONS

Pilgrim Hat = Early Roger Williams Mint
RWM = Later Roger Williams Mint
OC = Osborne Coinage
HH = Hofman & Hoffman
HM = Hoffman Mint

CEC Type 1A - "Old Rat Head" (1977-1982)



OVERVIEW

Type 1 is divided into two subtypes. Tokens that are generic (no city listed on token) fall into subtype 1A, and those specifically listing a city or franchisee fall into subtype 1B.

Type 1B tokens were offered as an incentive to new franchise owners. It is unknown why not every franchise center during 1978–1983 got them, and why some corporate centers got them. Type 1A tokens were produced for every corporate or franchise center that did not get the type 1B design.

Type 1 exhibits the most varieties of any other type. In the early years of Chuck E. Cheese's development, either the corporation was experimenting with different design features, or mints in the different regions of the U.S. helped create the designs resulting in different varieties.

The low-relief designs of 1981 (#106 & #107) and 1982 (#112 & #113) can be found with certain elements (especially the ©) only partially present, or even missing completely. The tokens with full © were struck with new dies, while the ones with faint or partial © were struck later after the dies had been polished, lowering the fields. The tokens with the © completely missing were the last ones struck after excessive die polishing lowered the fields enough to eliminate the already shallow design. Because the "faint/no ©" tokens and the "full ©" tokens were struck with the same dies they are not considered separate varieties.

Much like the low-relief designs mentioned above, the 3D Rat Head (#109) designs either suffered a similar issue regarding excessive die polishing (resulting in some details like the neck and hat to come up faint or missing), or some tokens were struck with insufficient pressure causing some of the elements to not fully form. All 3D Rat Head tokens should be considered one variety.

Unlike the faint, or missing © on the tokens mentioned above, the 1982 "loose ©" variety (#115) appears to be fully struck with no excessive die polishing present. Also, the "c" is a completely different font than the "c" in the other copyright symbols throughout the type. Therefore, there seems to have been two distinct designs used, so the two designs are rightly considered as different varieties.

METAL COMPOSITION

Different metal compositions were used in producing the Type 1A tokens including brass, gilt brass, bronze, nickel plated brass, and nickel bonded steel. It is not known for sure why the nickel plated brass tokens were produced, but it is believed they were produced by the mints as proof copies, and included in each shipment.

Some tokens can be found that are plated in zinc or copper. These tokens were plated after leaving the mint for a Pizza Time Theatre promotional event. In addition, some Type 1A tokens can be found spray-painted by individual restaurants for use as control tokens. These tokens are not listed in this guide.

TOKEN DIAMETERS

Type 1A tokens exist in .880 and .984 diameters with the large majority of them being the .984 diameter.

DIE ALIGNMENT

All Type 1A tokens were struck in medal orientation.

OBVERSE DESIGN FEATURES



Type 1 tokens feature the original "Old Rat Head" design of Chuck E. and bears the name "Pizza Time Theatre" on the obverse. Some tokens say "Pizzatime" while others say "Pizza Time", and some tokens say "Chuck E. Cheese" while others say "Chuck E. Cheese's".

Two exceptions to the standard obverse designs of the Type 1A tokens include tokens produced for restaurants in Toronto, Ontario, Canada and in Gold Coast, Queensland, Australia. Both designs feature the "Old Rat Head" and list no date. The Canada token (#124) says "A La Grace De La Pizza" on the obverse, and the Australia token (#122 & #123) says, "Charlie Cheese Pizza Playhouse".





There also exists a 3D version of Chuck E. in 1981 (#109) that utilizes a distinctly different font on the obverse and is missing the "fan" ornaments.

OBVERSE FONTS

Low Relief Thin Letters	Low Relief Very Thin Letters	High Relief Thick Letters	3D Portrait Fonts
			

#122, #123 Fonts	#124 Fonts
	

OBVERSE DEVICES

Fans Touch Denticles	No Circle Around ©	Stars (#122)	Dots (#123)
			

3D Portrait






REVERSE DESIGN FEATURES

The reverse bears the motto "In Pizza We Trust", and states either "25¢ Play Value" or "25¢ Value". A small group of tokens during this time use the stock "No Cash Value" design on the reverse with no date listed.

The Canada token (#124) says "In Pizza We Trust" on the reverse without any reference to a value, and the Australia token (#122 & #123) says, "For Amusement Only" with a map of Australia.

The 3D version of Chuck E. in 1981 (#109) uses a distinctly different font on the reverse and is also missing the "fan" ornaments.

REVERSE FONTS

Serif "Play Value"	Sans-Serif "Play Value"	Low Relief Very Thin Letters	3D Portrait Fonts
			

Large Letters (#118)	Small Letters (#119, #120)	#122, #123 Fonts	#124 Fonts
			

REVERSE DEVICES

Pilgrim Hat Mintmark	Small Dots (#119)	Large Dots (#120)
		

CEC Type 1A - "Old Rat Head" (1977-1982)

Date	Cat. #	Rarity	Size	Obverse Text	Reverse Text	Variety
1977	101 (gB,Bz, N)	2(gB), 4(Bz, N)	0.984	Pizzatime Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Value	
1978	102 (Bz, N)	2(B), 4(N)	0.984	Pizzatime Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Value	
1979	103 (Bz, N)	2(B), 4(N)	0.984	Pizzatime Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Value	
1980	104 (B)	2	0.984	Pizza Time Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	
1980	105 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Fans Touch Denticles (on obverse)
1981	106 (B, N)	2	0.984	Pizza Time Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Value	Low Relief, Thin Letters
1981	107 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Low Relief, Thin Letters
1981	108 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	High Relief, Thick Letters, Fans Touch Denticles (on obverse)
1981	109 (B, Bz, N)	2(B), 4(Bz, N)	0.984	Pizza Time Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	3D Portrait, No Fans
1981	110 (B, N)	4	0.984	Pizzatime Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Low Relief, Thin Letters
1981	111 (B, N)	2(B), 4(N)	0.984	Pizzatime Theatre, Chuck E. Cheese's	In Pizza We Trust, 25¢ Play Value	Low Relief, Very Thin Letters, Pilgrim Hat Mintmark (on reverse)
1982	112 (B, N)	3(B), 4(N)	0.880	Pizza Time Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	
1982	113 (B, N)	1(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Low Relief, Thin Letters, Serif "Play Value"
1982	114 (B, N)	1(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	High Relief, Thick Letters, Sans-Serif "Play Value"
1982	115 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	High Relief, Thick Letters, Sans-Serif "Play Value", No circle around © (on obverse)
1982	116 (B, N)	4	0.984	Pizzatime Theatre, Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Low Relief, Thin Letters
1982	117 (B, N)	2(B), 4(N)	0.984	Pizzatime Theatre, Chuck E. Cheese's	In Pizza We Trust, 25¢ Play Value	Low Relief, Very Thin Letters, Serif "Play Value"
	118 (B)	3	0.880	Pizza Time Theatre, Chuck E. Cheese	No Cash Value	Large (13mm tall) Letters (on reverse)
	119 (B, N)	3(B), 4(N)	0.880	Pizza Time Theatre, Chuck E. Cheese	No Cash Value	Small (11mm tall) Letters, Small Dots (on reverse)
	120 (B, N)	3(B), 4(N)	0.880	Pizza Time Theatre, Chuck E. Cheese	No Cash Value	Small (11mm tall) Letters, Large Dots (on reverse)
	121 (B)	5	0.984	Pizza Time Theatre, Chuck E. Cheese	No Cash Value	
	122 (B, N)	4	0.984	Charlie Cheese Pizza Playhouse	For Amusement Only, Non Refundable	Stars (on obverse)
	123 (B, N)	3	0.984	Charlie Cheese Pizza Playhouse	For Amusement Only, Non Refundable	Dots (on obverse)
----	124 (B, NBS)	1	0.984	Chuck E. Cheese, A La Grace De La Pizza	Chuck E. Cheese, In Pizza We Trust	

CEC Type 1B - "Old Rat Head" (1978-1983)



OVERVIEW

Type 1B tokens were offered as a promotional incentive for new franchise owners from 1978–1983. The 1979 franchise brochure states, "You'll receive 5,000 free tokens stamped with your location and date – a real collector's item – plus your own die to 'mint' as many more tokens as you need." It is unknown why not every franchise center got them, and why some corporate centers got them.

METAL COMPOSITION

Different metal compositions were used in producing the Type 1B tokens including brass, gilt brass, bronze, gilt bronze, and nickel plated brass. It is not known for sure why the nickel plated brass tokens were produced, but it is believed they were produced by the mints as proof copies, and included in each shipment.

Some tokens can be found that are plated in zinc or copper. These tokens were plated after leaving the mint for a Pizza Time Theatre promotional event. In addition, some Type 1B tokens can be found spray-painted by individual restaurants for use as control tokens. These tokens are not listed in this guide.

TOKEN DIAMETERS

Type 1B tokens exist only in .984 diameter.


DIE ALIGNMENT


The only Type 1B token struck in coin orientation is #143. The rest were struck in medal orientation.

OBVERSE DESIGN FEATURES


Type 1B tokens feature the original "Old Rat Head" design of Chuck E. and bears the name "Pizza Time Theatre" on the obverse. Some tokens say "Pizzatime" while others say "Pizza Time." Each Type 1B token lists the city and state for which the token was created. All Type 1B tokens use either the Low Relief Thin Letters or the Low Relief Very Thin Letters. They are typically not mentioned in the listings because they are not needed to identify a token.

OBVERSE FONTS

Low Relief Thin Letters	Low Relief Very Thin Letters	Narrow Spacing (#128)	Wide Spacing (#129)
			

High "N" in Fresno (#138)	Low "N" in Fresno (#139)
	

OBVERSE DEVICES

3 Dots on each side of location (#150)	4 Dots on each side of location (#151)
	



REVERSE DESIGN FEATURES

The reverse of the Type 1B token bears the motto "In Pizza We Trust", and states "25¢ Play Value", "25¢ Play", or "25¢ Value". All fonts used for "Play", "Play Value", and "Value" are serif except for type #186 which uses a san-serif font for "Play Value" (it uses the reverse die of the new Type 2 tokens.) There are, however, two varieties (large and small) of "Play" on the Type 1B tokens.

REVERSE FONTS

Small "Play" (#140)	Large "Play"	San-Serif "Play Value"
		

REVERSE DEVICES

Short Denticles	Long Denticles
	

CEC Type 1B - "Old Rat Head" (1978-1983)

Date	Cat. #	Rarity	Size	Obverse Text	Reverse Text	Variety
1978	125 (gB, Bz, gBz, N)	2(gB),4(N), 3(Bz, gBz)	0.984	Pizzatime Theatre, Chuck E. Cheese, San Jose, CA.	In Pizza We Trust, 25¢ Value	
1979	126 (B, Bz)	2(Bz), 3(B)	0.984	Pizza Time Theatre, Chuck E. Cheese, Concord, CA.	In Pizza We Trust, 25¢ Play	
1979	127 (Bz, N)	2(Bz), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Concord, CA.	In Pizza We Trust, 25¢ Value	
1979	128 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Huntington Beach, CA.	In Pizza We Trust, 25¢ Play	Narrow Spacing City Name
1979	129 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Huntington Beach, CA.	In Pizza We Trust, 25¢ Play	Wide Spacing City Name
1979	130 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Reno, Nevada	In Pizza We Trust, 25¢ Play	
1979	131 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Sacramento, CA.	In Pizza We Trust, 25¢ Play	
1979	132 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, San Jose, CA.	In Pizza We Trust, 25¢ Play	
1979	133 (Bz, N)	2(Bz), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, San Jose, CA.	In Pizza We Trust, 25¢ Value	
1979	134 (B)	5	0.984	Pizza Time Theatre, Chuck E. Cheese, Santa Anna, CA.	In Pizza We Trust, 25¢ Play	
1979	135 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Stockton, CA.	In Pizza We Trust, 25¢ Play	
1980	136 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Arlington, TX.	In Pizza We Trust, 25¢ Play Value	
1980	137 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Fremont, CA.	In Pizza We Trust, 25¢ Play Value	
1980	138 (B)	2	0.984	Pizza Time Theatre, Chuck E. Cheese, Fresno, CA.	In Pizza We Trust, 25¢ Play	High "N" in "Fresno"
1980	139 (B)	2	0.984	Pizza Time Theatre, Chuck E. Cheese, Fresno, CA.	In Pizza We Trust, 25¢ Play	Low "N" in "Fresno"
1980	140 (B, N)	3(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Kansas City	In Pizza We Trust, 25¢ Play	
1980	141 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Long Beach, CA.	In Pizza We Trust, 25¢ Play Value	
1980	142 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Maple Heights, Ohio	In Pizza We Trust, 25¢ Play Value	
1980	143 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Ogden, UT.	In Pizza We Trust, 25¢ Play	
1980	144 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Raleigh, N.C.	In Pizza We Trust, 25¢ Play	
1980	145 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Reno-Sparks, NV.	In Pizza We Trust, 25¢ Play	
1980	146 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, San Ramon, CA.	In Pizza We Trust, 25¢ Play Value	

CEC Type 1B (cont.)

Date	Cat. #	Rarity	Size	Obverse Text	Reverse Text	Variety
1980	147 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Santa Rosa, CA.	In Pizza We Trust, 25¢ Play	
1980	148 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Simi Valley, CA.	In Pizza We Trust, 25¢ Play Value	
1980	149 (B, N)	2(B), 4(N)	0.984	Pizzatime Theatre, Chuck E. Cheese, Sunnyvale, CA.	In Pizza We Trust, 25¢ Play Value	
1980	150 (B)	3	0.984	Pizza Time Theatre, Chuck E. Cheese, Tucson, Ariz.	In Pizza We Trust, 25¢ Play	3 Dots on each side of location
1980	151 (B)	4	0.984	Pizza Time Theatre, Chuck E. Cheese, Tucson, Ariz.	In Pizza We Trust, 25¢ Play	4 Dots on each side of location
1980	152 (B)	2	0.984	Pizza Time Theatre, Chuck E. Cheese, Tucson, Ariz.	In Pizza We Trust, 25¢ Play Value	
1980	153 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Westminster, CO.	In Pizza We Trust, 25¢ Play Value	
1981	154 (B, N)	2(B), 4(N)	0.984	Pizzatime Theatre, Chuck E. Cheese, Burlington, Ontario	In Pizza We Trust, 25¢ Value	
1981	155 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Citrus Heights, CA.	In Pizza We Trust, 25¢ Play Value	
1981	156 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Clearwater, FLA.	In Pizza We Trust, 25¢ Play Value	
1981	157 (B)	2	0.984	Pizza Time Theatre, Chuck E. Cheese, Concord, CA.	In Pizza We Trust, 25¢ Play Value	
1981	158 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Fremont, CA.	In Pizza We Trust, 25¢ Play Value	
1981	159 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Ft. Myers, FLA.	In Pizza We Trust, 25¢ Play Value	
1981	160 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Fullerton, CA.	In Pizza We Trust, 25¢ Play Value	
1981	161 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Garden Grove, CA.	In Pizza We Trust, 25¢ Play Value	
1981	162 (B, N)	2(B), 4(N)	0.984	Pizzatime Theatre, Chuck E. Cheese, Hayward, CA.	In Pizza We Trust, 25¢ Play Value	
1981	163 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Huntington Beach, CA.	In Pizza We Trust, 25¢ Play Value	
1981	164 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Jacksonville, FLA.	In Pizza We Trust, 25¢ Play Value	
1981	165 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Lake Forest, CA.	In Pizza We Trust, 25¢ Play Value	
1981	166 (B, N)	2(B), 4(N)	0.984	Pizzatime Theatre, Chuck E. Cheese, Memphis, TN.	In Pizza We Trust, 25¢ Value	
1981	167 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Mobile, ALA.	In Pizza We Trust, 25¢ Play Value	
1981	168 (B, N)	4	0.984	Pizza Time Theatre, Chuck E. Cheese, Mobile, ALA.	In Pizza We Trust, 25¢ Value	

CEC Type 1B (cont.)

Date	Cat. #	Rarity	Size	Obverse Text	Reverse Text	Variety
1981	169 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Modesto, CA.	In Pizza We Trust, 25¢ Play Value	
1981	170 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, New Hope, Minn.	In Pizza We Trust, 25¢ Value	
1981	171 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Pinole, CA.	In Pizza We Trust, 25¢ Play Value	
1981	172 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Sacramento, CA.	In Pizza We Trust, 25¢ Play Value	
1981	173 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Salt Lake City, Utah	In Pizza We Trust, 25¢ Play Value	
1981	174 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, San Diego, CA..	In Pizza We Trust, 25¢ Play Value	
1981	175 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, San Jose, CA.	In Pizza We Trust, 25¢ Play Value	
1981	176 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Tucson, Ariz.	In Pizza We Trust, 25¢ Play Value	
1981	177 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Westland, Mich.	In Pizza We Trust, 25¢ Play Value	
1981	178 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Winterpark, FLA.	In Pizza We Trust, 25¢ Play Value	
1982	179 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Blaine, MN.	In Pizza We Trust, 25¢ Play Value	
1982	180 (B, N)	2(B), 4(N)	0.984	Pizzatime Theatre, Chuck E. Cheese, Burlington, Ontario	In Pizza We Trust, 25¢ Play Value	
1982	181 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Burnsville, MN.	In Pizza We Trust, 25¢ Play Value	
1982	182 (B)	2	0.984	Pizza Time Theatre, Chuck E. Cheese, Hav Pizza	In Pizza We Trust, 25¢ Play Value	
1982	183 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Maplewood, MN.	In Pizza We Trust, 25¢ Play Value	
1982	184 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, New Hope, Minn.	In Pizza We Trust, 25¢ Play Value	Short Denticles (on reverse)
1982	185 (B, N)	2(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, New Hope, Minn.	In Pizza We Trust, 25¢ Play Value	Long Denticles (on reverse)
1983	186 (B, N)	3(B), 4(N)	0.984	Pizza Time Theatre, Chuck E. Cheese, Maplewood, MN.	In Pizza We Trust, 25¢ Play Value	

CEC Type 2 - "Adult Mouse Head I" (1983-1990)



OVERVIEW

The overall design of the tokens changed in 1983 and created the Type 2 series. We can see here that a more controlled ordering process created a more consistent design. However, there exist two main varieties during the years 1983-1987. It is thought that the thick letters varieties came from the Hoffman Mint, Osborne Coinage, or possibly the Patrick mint, while the thin letters varieties came from the Roger Williams Mint.

Tokens of this type can be found with a partial, faint or even missing elements (usually the ©). This is due to excessive die polishing or weak strike, and tokens exhibiting this phenomenon should not be considered separate varieties.

METAL COMPOSITION

Different metal compositions were used including brass, copper plated zinc, and nickel plated brass. It is not known for sure why the nickel plated brass tokens were produced, but it is believed they were specifically ordered for use as control tokens, or (less likely) they were produced by the mints as proof copies.. The copper plated zinc tokens were most likely produced by the mint when they ran out of brass stock. It is believed that they were not intentionally ordered, but only offered as a last-minute replacement to fulfill an order.

The tokens 207B, 215B, and 215B appear to either have a gilt plating or maybe an abnormal brass mixture. They have a distinct shimmering appearance unlike any other brass token in the catalog.

Some tokens can be found that are unplated zinc. These tokens are thought to have missed the copper plating process at the mint. Also, some Type 2 tokens have been spray-painted by individual restaurants for use as control tokens. These tokens are not listed in this guide.

TOKEN DIAMETERS

Type 2 tokens exist in .900 and .984 diameters with the large majority of them being the .984 diameter. The .984 size is consistent across all tokens, but the .900 tokens can measure anywhere from .895 to .901.

DIE ALIGNMENT

The only Type 2 tokens struck in coin orientation are 207C, 215B, 215C, 216C, and 216N. The rest were struck in medal orientation.

OBVERSE DESIGN FEATURES

Type 2 tokens feature a newer version of Chuck E. often referred as the "Adult Mouse Head I" design. The obverse features the new motto, "Smile America Say Chuck E. Cheese." Two different font weights were used.

OBVERSE FONTS AND DEVICES

Thin Letters	Thick Letters	ChuckE. (#205)
		

REVERSE DESIGN FEATURES

The reverse is generally the same as Type 1. It includes the motto "In Pizza We Trust", and states "25¢ Play Value." The reverse "fan" ornaments from Type 1 are replaced by an abstract "squiggle" design. Two different font weights were used.

REVERSE FONTS

Thin Letters	Thick Letters	Thick Date (#217)
		

REVERSE DEVICES

No Dots Under Daet (#205)	OC Mintmark	RWM Mintmark
		

CEC Type 2 - "Adult Mouse Head I" (1983-1990)

Date	Cat. #	Rarity	Size	Obverse Text	Reverse Text	Variety
1983	201 (B, N)	3	0.900	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	
1983	202 (B, C, N)	1(B), 2(C), 3(N)	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thick Letters
1983	203 (B)	1	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thin Letters
1984	204 (B, C, N)	1(B), 2(C, N)	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thick Letters
1984	205 (B)	4	0.984	Smile America Say ChuckE. Cheese	In Pizza We Trust, 25¢ Play Value	Thick Letters, ChuckE., No Dots Under Date
1984	217 (B)	2	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thick Letters, Thick Date
1984	206 (B)	2	0.984	Smile America Say ChuckE. Cheese	In Pizza We Trust, 25¢ Play Value	Thin Letters
1985	207 (B, C, N)	1(B), 3(C, N)	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thick Letters
1985	208 (B, N)	1(B), 3(N)	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thin Letters
1986	209 (B)	4	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thick Letters
1986	210 (B)	2	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thick Letters, OC Mintmark (on reverse)
1986	211 (B)	2	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thin Letters, RWM Mintmark (on reverse)
1987	212 (B, N)	2(B), 3(N)	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thick Letters
1987	213 (B)	2	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thin Letters, RWM Mintmark (on reverse)
1988	214 (B, N)	2(B), 3(N)	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thick Letters
1989	215 (B, C, N)	2(B, C), 3(N)	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thick Letters
1990	216 (B, C, N)	2(B, C), 3(N)	0.984	Smile America Say Chuck E. Cheese	In Pizza We Trust, 25¢ Play Value	Thick Letters

CEC Type 3 - "Adult Mouse Head II" (1990-2006)



OVERVIEW

The overall design of the tokens changed again in 1990 and created the Type 3 series. At this point in the company's development there was an even more controlled ordering process that created a more consistent design. There are two main varieties existing during the years 1990–1995. All corporate restaurants used tokens featuring a small ®, small/widely-spaced dots, and a taller/thinner font. Franchise locations used a design featuring a large ®, larger/closely-spaced dots, and a shorter/slightly font.

METAL COMPOSITION

Different metal compositions were used including brass, copper plated brass or zinc, nickel plated brass or zinc, and pink anodized nickel plated zinc. It is not known for sure why the nickel plated and copper plated tokens were produced, but it is believed they were specifically ordered for use as control tokens, or they were produced by the mints as proof copies and included in each shipment. The pink anodized nickel plated zinc tokens were definitely ordered to be used as control tokens.

Some tokens can be found that are unplated zinc. These tokens are thought to have missed the copper plating or anodizing process at the mint. These tokens are not listed in this guide.

Some Type 3 tokens can be found spray-painted by individual restaurants for use as control tokens. These tokens are not listed in this guide.

TOKEN DIAMETERS

Type 3 tokens exist in .900 and .984 diameters with the large majority of them being the .984 diameter. The .984 size is consistent across all tokens, but the .900 tokens can measure anywhere from .895 to .901.

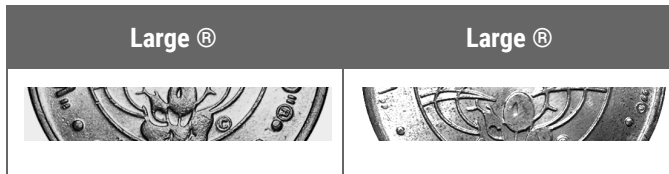
DIE ALIGNMENT

All Type 3 "large ®" tokens were struck in coin orientation. The "small ®" were struck in medal orientation.

OBVERSE/REVERSE DESIGN FEATURES

Type 3 tokens feature the same design on both sides. The same version of Chuck E. from type 2 is used but is larger. This is often referred to as the "Adult Mouse Head II" design. The obverse/reverse features the new motto, "Where A Kid Can Be A Kid." Two different font sizes and weights were used.

OBVERSE FONTS AND DEVICES



REVERSE DESIGN FEATURES

All but two Type 3 tokens share the exact same design on the obverse and reverse. One (#303) features a "Chuck E. Cheese's" logo, and the other (#304) a "Showbiz Pizza" logo. Both were of the small ® variety. It is not clear exactly why these were produced, but at this time all Showbiz-themed restaurants were being remodeled to be Chuck E. Cheese's Pizza.

REVERSE DEVICES



CEC Type 3 - "Adult Mouse Head II" (1990-2006)

Date	Cat. #	Rarity	Size	Obverse Text	Reverse Text	Variety
1990	301 (B, C, N)	2(C), 3(B, N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
1990	302 (B, C, N, aN[Pink])	2(B, N, aN), 3(C)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Small ®
1990	303 (B, N)	2(B), 4(N)	0.984	Where A Kid Can Be A Kid	Chuck E. Cheese's Pizza	Chuck E. Cheese's Pizza Logo (on reverse), Small ®
1990	304 (B, C, N, aN[Pink])	2(B, N), 3(aN[Pink]), 4(C)	0.984	Where A Kid Can Be A Kid	Showbiz Pizza	Showbiz Pizza Logo (on reverse), Small ®
1991	305 (B, C, N)	1(B), 3(C, N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
1991	306 (B, C, N, aN[Pink])		0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Small ®
1992	307 (B, N)	3(B), 4(N)	0.900	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Small ®
1992	308 (B, C, N)	1(B), 3(C, N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
1992	309 (B, C, N, aN[Pink])	1(B), 2(N), 3(C, aN[Pink])	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Small ®
1993	310 (B, N)	3(B), 4(N)	0.900	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Small ®
1993	311 (B, C, N)	1(B), 3(C, N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
1993	312 (B, C, N, aN[Pink])	1(B), 2(N), 3(C, aN[Pink])	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Small ®
1994	313 (B, N)	3(B), 4(N)	0.900	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Small ®
1994	314 (B, C, N)	1(B), 3(C, N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
1994	315 (B, C, N)	1(B), 3(C, N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Small ®
1995	316 (B, C, N)	1(B), 3(C, N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
1995	317 (B, C, N)	1(B), 3(C, N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Small ®
1996	318 (B, C, N)	1(B), 3(C, N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
1997	319 (B, N)	1(B), 3(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
1998	320 (B, N)	1(B), 3(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
1999	321 (B, N)	1(B), 3(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
2000	322 (B, N)	1(B), 3(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
2001	323(B)	1(B), 3(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
2002	324 (B)	1	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
2003	325(B)	1	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
2004	326 (B)	1	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
2005	327(B, N)	1(B), 3(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®
2006	328 (B, N)	1(B), 3(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	Large ®

CEC Type 4A and 4B - "Juvenile Mouse Head" (1995-2012)



OVERVIEW

The overall design of the tokens changed again in 1996 to create the Type 4 series. The design concept for tokens were now completely controlled by corporate, resulting in only one variety for each year produced. There was a minor change in the design affecting all tokens from 2001–2013. The Type 3 and Type 4 series were both produced during 1995–2006. Type 3 was continued to be used in franchised locations, and Type 4 (replacing the Type 3 small ®) was created for use in corporate restaurants. However, it was discovered that some locations used both designs concurrently.

METAL COMPOSITION

Different metal compositions were used for Type 4 tokens including brass, copper plated brass, nickel plated brass, and black chromate coated brass. It is believed that the nickel plated, copper plated, and black chromate tokens were specifically ordered for use as control tokens.

TOKEN DIAMETERS

Type 4 tokens exist in .800, .900, and .984 diameters with the large majority of them being .984. The .800 and .984 sizes are consistent across all tokens, but the .900 tokens can measure anywhere from .895 to .901.

DIE ALIGNMENT

All Type 4 tokens were struck in medal orientation.

OBVERSE/REVERSE DESIGN FEATURES

Type 4A tokens feature the same design on both sides. A younger version of Chuck E. is used and is commonly referred to as the "Juvenile Mouse Head" design. The obverse/reverse still features the motto, "Where A Kid Can Be A Kid."

In 2001, the design was slightly changed to include a "C" on Chuck E.'s cap, and one less circle around a slightly smaller portrait creating Type 4B.

Two exceptions to the design of the standard Type 4 tokens is the .880 token (#407) that bears no date, and the token (#420) produced for use in the Jeddah, Saudi Arabia location. The Saudi Arabia token is .800, lists the location, and bears no date.

CEC Type 4A - "Juvenile Mouse Head" (1995-2000)

Date	Cat. #	Rarity	Size	Obverse Text	Reverse Text
1995	401 (B, C, N)	1(B, C), 3(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
1996	402 (B, C, N)	1(B, C), 3(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
1997	403 (B, C, N)	1(B, C), 3(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
1998	404 (B, bB, C, N)	1(B, C), 3(bB, N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
1999	405 (B, bB, C, N)	1(B, C), 3(bB, N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
2000	406 (B, bB, C, N)	1(B, C), 3(bB, N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
	407 (B, N)	3	0.900	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid

CEC Type 4B - "Juvenile Mouse Head" (2001-2012)

Date	Cat. #	Rarity	Size	Obverse Text	Reverse Text
2001	408 (B, bB, C)	1(B, C), 3(bB)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
2002	409 (B, bB, C)	1(B, C), 3(bB)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
2003	410 (B, bB, C)	1(B, C), 3(bB)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
2004	411 (B, bB, C)	1(B, C), 3(bB)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
2005	412 (B, bB, C, N)	1(B, C), 3(bB), 4(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
2006	413 (B, bB, C)	1(B, C), 3(bB)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
2007	414 (B, bB, C)	1(B), 3(bB, C)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
2008	415 (B, bB, N)	1(B), 3(bB), 4(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
2009	416 (B, N)	1(B), 4(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
2010	417 (B, N)	1(B), 4(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
2011	418 (B, N)	1(B), 4(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
2012	419 (B, N)	1(B), 4(N)	0.984	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid
	420 (B)	4	0.800	Where A Kid Can Be A Kid, Jeddah, Saudi Arabia	Where A Kid Can Be A Kid, Jeddah, Saudi Arabia

CEC Type 5 - "Baby Mouse Head" (2013-2016)



OVERVIEW

The design changed one last time in 2013 to create the Type 5 series. This series lasted only four years before Chuck E. Cheese's decided to abandon token use altogether in favor of rewards cards in 2017.

One exception to the design of the standard Type 5 tokens was a 2014 token produced to be used in Saudi Arabia. This token is .800 and lists the location.

METAL COMPOSITION

Type 5 tokens were produced only in brass, but with a couple unique (so far) tokens in nickel plated (or possibly zinc)

TOKEN DIAMETERS

Type 5 tokens exist in .800 and .984 diameters.

DIE ALIGNMENT

All Type 5 tokens were struck in medal orientation.

OBVERSE DESIGN FEATURES

Breaking with the last two types, the Type 5 obverse is different from the reverse. The obverse has a picture of an electric guitar.

REVERSE DESIGN FEATURES

The reverse has the new motto, "Chuck E. Rocks" and includes an even younger version of Chuck E. often referred to as the "Baby Mouse Head" design.

CEC Type 5 - "Baby Mouse Head" (2013-2016)

Date	Cat. #	Rarity	Size	Obverse Text	Reverse Text
2013	501 (B)	1	0.984	Chuck E. Cheese's	Chuck E. Rocks
2014	502 (B, N)	1(B), 5(N)	0.984	Chuck E. Cheese's	Chuck E. Rocks
2014	503 (B)	4	0.800	Chuck E. Cheese's, Saudi Arabia	Chuck E. Rocks
2015	504 (B, N)	1(B), 5(N)	0.984	Chuck E. Cheese's	Chuck E. Rocks
2016	505 (B)	1	0.984	Chuck E. Cheese's	Chuck E. Rocks

CEC Promotional Tokens

OVERVIEW

This group of Chuck E. Cheese tokens includes promotional tokens given out to advertise the restaurant. Some were used to redeem game tokens (sometimes requiring a specific food purchase), while the 2006 tokens advertised the movie, "Over the Hedge." These tokens were intended to be used by guests in the arcade games during their visit.

Tokens P01–P04 were not corporate issued. They were produced by franchises, and given out to children celebrating their birthday, and to students at schools. All of them were produced around the same time (roughly 1982–1989), and were used in relatively small geographical areas. P01 was used in Portland, OR, and P02 was used in southern California. It is thought that P02 and P03 were used somewhere in the Midwest. These tokens were produced in very low numbers (compared to corporate issued tokens), so they are very rare.

METAL COMPOSITION

Different compositions were used for this group including nickel plated brass, anodized aluminum, wood, and plastic.

TOKEN DIAMETERS

Promotional tokens exist in .984, 1.25, 1.48, and 1.50 diameters.



DIE ALIGNMENT

All promotional tokens were struck in medal orientation.

DESIGN FEATURES

These tokens utilize portraits from the "Adult Mouse" and "Juvenile Mouse" designs. Each of them contains specific information regarding their intended use.

OBVERSE FONTS

Thin Letters, Large "© 1982" (#P02)	Thick Letters, Small "© 1982" (#P03)
	

CEC Promotional Tokens

Date	Cat. #	Rarity	Size	Obverse Text	Reverse Text	Variety
	P01 (aA[Gold]))	3	1.55	Chuck E. Cheese's Super Token	Show the Super Token every time you buy a pizza & pitcher of Coke for the next year and get 5 free tokens	
1982	P02 (W)	4	1.48	Chuck E. Cheese	On your next visit 5 free tokens	Thin Letters, Large "© 1982"
1982	P03 (W)	4	1.48	Chuck E. Cheese	On your next visit 5 free tokens	Thick Letters, Small "© 1982"
1989	P04 (W)	4	1.48	Redeemed at Valencia, Victorville, Simi Valley, Santa Maria	With purchase of any large pizza receive 8 free game tokens, Sept. 89 - Dec. 89	
2003	P05 (P[Yellow])	1	1.25	Chuck E. Cheese's, © 2003 by CEC Entertainment Concepts, LP	Good For 10 Free Tokens when presented at any Chuck E. Cheese's, While offer lasts. Void where prohibited	
2006	P06 (N)	1	0.984	Chuck E. Cheese's, Where a Kid Can Be A Kid	Over The Hedge, Hammy	
2006	P07 (N)	1	0.984	Chuck E. Cheese's, Where a Kid Can Be A Kid	Over The Hedge, Ozzie	
2006	P08 (N)	1	0.984	Chuck E. Cheese's, Where a Kid Can Be A Kid	Over The Hedge, RJ	
2006	P09 (N)	1	0.984	Chuck E. Cheese's, Where a Kid Can Be A Kid	Over The Hedge, Stella	
2006	P10 (N)	1	0.984	Chuck E. Cheese's, Where a Kid Can Be A Kid	Over The Hedge, Verne	

CEC Related Tokens

OVERVIEW

The tokens listed on this page are from restaurants that were created by CEC Entertainment Inc. (formerly Showbiz Pizza Time Inc., and before that Pizza Time Theatre Inc.) Although Peter Piper Pizza was acquired by CEC Entertainment Inc. in 2014, almost all of their tokens were produced before the acquisition, and PPP was not created by CEC so their tokens are not listed here.

The catalog numbers for these tokens are of the standard arcade token form created by Stephen Alpert and Kenneth Smith for their book Amusement Tokens of the United States and Canada in 1979.

METAL COMPOSITION

Different compositions were used for this group including brass, nickel plated brass, and copper plated nickel.

TOKEN DIAMETERS

All CEC Related tokens .984 in diameter.

DIE ALIGNMENT

All CEC Related tokens were struck in medal orientation.

CEC Related Tokens

Date	Cat. #	Rarity	Size	Obverse Text	Reverse Text
	CA 112 GIL (B, N)	3(B), 4(N)	0.984	Gilbert Zapp's, Campbell, CA.	GZ
2001	TZ 540 HAR (B, C)	3	0.984	TJ Hartford's, Sports Grille	TJ Hartford's, Sports Grille, OC Mintmark
	TZ 540 HAT (B, C)	3	0.984	tj Hartford's, Grill & Bar	tj Hartford's, Grill & Bar
1983	CA 910 ZAP (B, N)	3(B), 4(N)	0.984	Zapp's, Games, Bar & Grill	25¢ Play Value

SPP Types 1, 2, and 3 Tokens



OVERVIEW

Showbiz Pizza Place tokens are not nearly as varied as the Chuck E. Cheese tokens, but they do exist in three distinct types.

Type 1 says "Pizza Show Biz" in reference to Bob Brock's company that was to be used to develop Pizza Time Theatre locations. Before the tokens could be used, Brock separated from CEC and created Showbiz Pizza Place. These tokens were used in the first SPP location. Type 2 says "Showbiz Pizza Place" and was the standard SPP token used in all U.S. locations until SPP. Type 3 (listed separately) says "Showbiz Pizza Fiesta" and was used in the SPP in Juarez, Mexico.

Although SPP absorbed Chuck E. Cheese's, it was decided to remodel all SPP locations into Chuck E. Cheese's restaurants. By 1994 there were no SPP locations left, and therefore no more SPP tokens being produced. One exception is a SPP location in Dubai that produced tokens well after 1994. All SPP tokens are dateless.

It is unclear at this time whether or not the earliest SPP nickel plated tokens (#SO1N and #SO8N) are standard issue or proofs similar to the CEC type 1 proofs.

METAL COMPOSITION

Different compositions were used including brass, copper plated brass or zinc, nickel plated brass or zinc, and anodized (in a variety of colors) zinc or nickel plated zinc. The nickel plated, copper plated, and anodized tokens were deliberately ordered to be used as control tokens. Type 3 tokens are only known in nickel plated.

Some SPP tokens can be found spray-painted by individual restaurants for use as control tokens. These tokens are not listed in this guide.

TOKEN DIAMETERS

SPP tokens exist in .800, .880, .900, .915 and .984 diameters. While most sizes are consistent, the .900 tokens can measure anywhere from .895 to .901.



DIE ALIGNMENT

All SPP tokens with the "small letters" were struck in coin orientation. The rest were struck with medal orientation.

OBVERSE DESIGN FEATURES

Type 1 tokens say "Pizza Show Biz" in an incuse design. All Type 2 tokens say "Showbiz Pizza Place." Both types have the motto "Come For The Pizza Stay For the Fun." Type 3 tokens use completely designs altogether. They feature a picture of a bear (Billy Bob?) and say "Showbiz Pizza Fiesta", "Unicamente Para Juegos", and "Sin Valor".





OBVERSE FONTS AND DEVICES

Standard Font	Dubai Font (#S12)	Standard Denticles and Logo	Long Denticles, Small Logo (#S17)
			

REVERSE DESIGN FEATURES

The earliest SPP tokens (S01 and S08) say "Play 25¢ Value", while all later Type 2 tokens have the same motto as the obverse, along with the motto "For Use In Showbiz Pizza Place Only" and "Play Value." There are three varieties of reverse for these tokens. Some use a small font for the "For Use in Showbiz" motto. These tokens have beveled edges with thicker lettering and devices on both sides of the token. Other tokens use a taller, skinnier font, and have squared edges. Some reverses say "Show Biz" instead of "Showbiz." One SPP Type 2 token (#S18) has the standard RWM "No Cash Value" reverse. Type 3 tokens say "Showbiz Pizza Fiesta" and "Venga Por El Show Regrese Por La Pizza" on the reverse.

REVERSE FONTS AND DEVICES

Standard Font	Dubai Font (#S12)	Small Letters	Large Letters
			

"Show Biz"	OC Mintmark (#S10)
	

SPP Types 1 and 2 Tokens

Type	Cat. #	Rarity	Size	Obverse Text	Reverse Text	Variety
1	S01 (B, N)	3(B), 4(N)	0.984	Pizza Showbiz, Come For The Pizza, Stay For The Fun	25¢ Play Value	
2	S02 (B, N, aN[Pink])	3	0.800	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	Come For The Pizza, Stay For The Fun, Play Value, For Use In Showbiz Pizza Place Only	Large Letters ("For Use In Showbiz Pizza Place")
2	S03 (B, N, aN[Pink])	3	0.880	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	Come For The Pizza, Stay For The Fun, Play Value, For Use In Showbiz Pizza Place Only	Large Letters ("For Use In Showbiz Pizza Place")
2	S04 (B, N)	3	0.880	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	Come For The Pizza, Stay For The Fun, Play Value, For Use In Showbiz Pizza Place Only	Small Letters ("For Use In Showbiz Pizza Place")
2	S05 (B, N, aN[Pink])	3	0.900	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	Come For The Pizza, Stay For The Fun, Play Value, For Use In Showbiz Pizza Place Only	Large Letters ("For Use In Showbiz Pizza Place")
2	S06 (B, N)	3	0.900	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	Come For The Pizza, Stay For The Fun, Play Value, For Use In Showbiz Pizza Place Only	Small Letters ("For Use In Showbiz Pizza Place")
2	S07 (B)	3	0.915	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	Come For The Pizza, Stay For The Fun, Play Value, For Use In Showbiz Pizza Place Only	Large Letters ("For Use In Showbiz Pizza Place")
2	S08 (B, N)	3(B), 4(N)	0.984	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	25¢ Play Value	
2	S09 (B, N, aN[Pink, Black, Blue, Light Blue, Dark Blue, Olive])	1(B, N), 2(aN[Pink]), 4(aN[Black, Light Blue, Blue, Dark Blue, Olive])	0.984	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	Come For The Pizza, Stay For The Fun, Play Value, For Use In Showbiz Pizza Place Only	Large Letters ("For Use In Showbiz Pizza Place")
2	S17 (B, N, aZ [Blue])	2(B), 4(aZ[Blue])	0.984	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	Come For The Pizza, Stay For The Fun, Play Value, For Use In Showbiz Pizza Place Only	Large Letters ("For Use In Showbiz Pizza Place"), Long Denticles, Small Logo (on obverse)
2	S10 (B, N, aN[Pink])	2(B, N), 3(aN[Pink])	0.984	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	Come For The Pizza, Stay For The Fun, Play Value, For Use In Showbiz Pizza Place Only, OC Mintmark	Large Letters ("For Use In Showbiz Pizza Place")
2	S11 (B, C, N)	2	0.984	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	Come For The Pizza, Stay For The Fun, Play Value, For Use In Showbiz Pizza Place Only	Small Letters ("For Use In Showbiz Pizza Place")
2	S12 (B)	4	0.984	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	Come For The Pizza, Stay For The Fun, Play Value, For Use In Showbiz Pizza Place Only	Small Letters ("For Use In Showbiz Pizza Place"), Rough, Thick Devices and Lettering (from the Dubai location)
2	S13 (B, N, aN[Red])	3(B, N), 4(aN[Red])	0.984	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun	Come For The Pizza, Stay For The Fun, Play Value, For Use In Show Biz Pizza Place Only	Large Letters ("For Use In Show Biz Pizza Place")
2	S18 (B)	5	0.984	Pizza Showbiz Place, Come For The Pizza, Stay For The Fun, RWM Mintmark	No Cash Value	

SPP Type 3 Tokens

Type	Cat. #	Rarity	Size	Obverse Text	Reverse Text	Variety
3	S14 (N)	4	0.900	Showbiz Pizza Fiesta, Unicamente Para Juegos, Sin Valor	Showbiz Pizza Fiesta, Venga Por El Show, Regrese Por La Pizza	
3	S15 (N)	4	0.984	Showbiz Pizza Fiesta, Unicamente Para Juegos, Sin Valor	Showbiz Pizza Fiesta, Venga Por El Show, Regrese Por La Pizza	Sin Valor Around Edge (on obverse)
3	S16 (N)	4	0.984	Showbiz Pizza Fiesta, Unicamente Para Juegos, Sin Valor	Showbiz Pizza Fiesta, Venga Por El Show, Regrese Por La Pizza	Sin Valor Under Head (on obverse)

SPP Related Tokens

OVERVIEW

The tokens listed on this page are from restaurants that based their overall theme on the Rock-a-fire Explosion. This band was an integral part of Showbiz Pizza Place's identity. All but one of these restaurants were named after a member of the RAE (Billy Bob and Looney Bird), and the other was named after the RAE itself.

The catalog numbers for these tokens are of the standard arcade token form created by Stephen Alpert and Kenneth Smith for their book Amusement Tokens of the United States and Canada in 1979.

METAL COMPOSITION

Different compositions were used for this group including brass, nickel plated brass, and Aluminum.

TOKEN DIAMETERS

SPP tokens exist in .800, .900, .984, and 1.13 diameters. While most sizes are consistent, the .900 tokens can measure anywhere from .895 to .901.

DIE ALIGNMENT

The Looney Bird's token (#FL 630 LOO) is struck in medal orientation. All other SPP Related tokens were struck in coin orientation.

SPP Related Tokens

Cat. #	Rarity	Size	Obverse Text	Reverse Text
WV 50 BIR (B, N)	3	0.984	Billy Bob's Pizza	Billy Bob
AU 03 BIL (B, N)	4	0.984	Billy Bobs Pizza Theatre, HH Mintmark	No Cash Value, Family Entertainment, HH Mintmark
GA 255 BIL (B)	4	0.800	Billy Bob's Pizza Circus	Value 1 Coupon, RWM Mintmark
GA 255 BIP (B)	3	0.984	Billy Bob's Pizza Circus, RWM Mintmark	No Cash Value, RWM Mintmark
GA 255 BIT (A)	4	1.13	Billy Bob's Pizza Circus, RWM Mintmark	10 Coupons, RWM Mintmark
GA 255 BIN (B)	2	0.984	Billy Bob's Pizza & Skating Center, Conyers, GA	No Cash Value, HH Mintmark
WV 50 BIM (B, N)	2	0.900	Billy Bob's Wonderland, HH Mintmark	No Cash Value, Family Entertainment
WV 50 BIL (B, N)	2	0.900	Billy Bob's Wonderland, HH Mintmark	No Cash Value, Family Entertainment, HH Mintmark
FL 630 LOO (B)	4	0.984	Looney Bird's	25¢ Play Value, The Best In Fun For Everyone
MO 816 ROC (B)	4	0.900	Rockafire	Centered
CA 760 ROC (B)	4	0.984	Rock-a-fire Pizza, Fun & Prizes, Indio, CA	No Cash Value, HM Mintmark

CEC Medals

OVERVIEW

These look like tokens but are not as they were not used to obtain goods or play games. Since some collectors have these medals in their collection alongside the tokens, they are included on this website.

The commemorative medals were used to commemorate company anniversaries as well as commemorating conventions or gatherings. M01 was given out only to shareholders to celebrate the company's 25th anniversary, and M04 was given to children on their birthday at Chuck E. Cheese's during the year 2017 to celebrate the company's 40th anniversary. M03aA[Gold] was given to attendees of a CEC banquet in New Orleans, and the M04pB[Pink, Orange, and White] medals were given out to high level employees at the 2013 franchise convention.

The plastic medals were used as prizes for obtaining a certain number of tickets at the arcade games.

METAL COMPOSITION

Different medal compositions were used including brass, nickel plated brass, anodized aluminum, and plastic.

TOKEN DIAMETERS

Medals exist in .922, .984, 1.13, 1.55, and 2.50 diameters.

DIE ALIGNMENT

All medals were struck in medal orientation.

DESIGN FEATURES

These Medals utilize portraits from the "Adult Mouse", "Juvenile Mouse", and "Baby Mouse" designs. The commemorative medals contain specific information regarding the event being commemorated.

CEC Medals

Date	Cat. #	Rarity	Size	Obverse Text	Reverse Text	Variety
	M01 (N)	4	0.984	Chuck E. Cheese's, 25 Years of Family Fun, 25 Years	Chuck E. Cheese's, 25 Years of Family Fun, 25 Years	
2017	M02 (B)	1	1.13	1977, 2017	Chuck E. Cheese's, 40 years of Fun	
	M03 (aA[Gold])	5	1.55		New Orleans Louisiana	
2013	M04 (pB[Pink, Orange, White])	4	0.984	Chuck e. Cheese's	Chuck E. Rocks	(CEC Type 5 tokens)
	M05 (P[Red])	4	0.922	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid	
	M06 (P[Silver])	2	2.50	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid, China	Stars, Adult Mouse
	M07 (P[Silver])	4	2.50	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid, China	Stars and Ball,Adult Mouse
	M08 (P[Gold])	2	2.50	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid, www.folandgroup.com, 5604147151-7, Made In China	Juvenile Mouse
	M09 (P[Silver])	1	2.50	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid, www.folandgroup.com, 5609549147-7, Made In China	Baby Mouse
	M10 (P[Gold])	1	2.50	Where A Kid Can Be A Kid	Where A Kid Can Be A Kid, www.folandgroup.com, 5609549148-7, Made In China	Baby Mouse

Collection Checklists

There are many ways to collect CEC and SPP tokens, medals, and tickets. Provided here are checklists for some of the more popular collection sets. Just cross them off as you collect them!

CEC Major Design Set - 7 Tokens Required

This set consists of one token from each type. Any catalog number or composition will count.

Type 1A	Type 1B	Type 2	Type 3	Type 4A	Type 4B	Type 5
---------	---------	--------	--------	---------	---------	--------

CEC Year Set - 40 Tokens Required

This set consists of one token from each year. Any composition or type (when they overlap) will count.

1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990
1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004
2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016		

CEC Year Set with Overlapping Types - 59 Tokens Required

This set consists of one token from each year including both types (when they overlap). Any composition will count.

1977	1978 Type 1A	1978 Type 1B	1979 Type 1A	1979 Type 1B	1980 Type 1A	1980 Type 1B	1981 Type 1A	1981 Type 1B	1982 Type 1A	1982 Type 1B	1983 Type 1B	1983 Type 2	1984
1985	1986	1987	1988	1989	1990 Type 2	1990 Type 3	1991	1992	1993	1994	1995 Type 3	1995 Type 4A	1996 Type 3
1996 Type 4A	1997 Type 3	1997 Type 4A	1998 Type 3	1998 Type 4A	1999 Type 3	1999 Type 4A	2000 Type 3	2000 Type 4A	2001 Type 3	2001 Type 4B	2002 Type 3	2002 Type 4B	2003 Type 3
2003 Type 4B	2004 Type 3	2004 Type 4B	2005 Type 3	2005 Type 4B	2006 Type 3	2006 Type 4B	2007	2008	2009	2010	2011	2012	2013
2014	2015	2016											

CEC Catalog Number Set - 156 Tokens Required

This set consists of one token from each catalog number. Any composition will count.

101	102	103	104	105	106	107	108	109	110	111	112	113	114
115	116	117	118	119	120	121	122	123	124	125	126	127	128
129	130	131	132	133	134	135	136	137	138	139	140	141	142
143	144	145	146	147	148	149	150	151	152	153	154	155	156
157	158	159	160	161	162	163	164	165	166	167	168	169	170
171	172	173	174	175	176	177	178	179	180	181	182	183	184
185	186												

201	202	203	204	205	206	207	208	209	210	211	212	213	214
215	216	217											

301	302	303	304	305	306	307	308	309	310	311	312	313	314
315	316	317	318	319	320	321	322	323	324	325	326	327	328

401	402	403	404	405	406	407	408	409	410	411	412	413	414
415	416	417	418	419	420								

501	502	503	504	505
-----	-----	-----	-----	-----

CEC Complete Set - 394 Tokens Required

This set consists of every standard issue token (including promotional tokens) and all medals.

101gB	101Bz	101N	102Bz	102N	103Bz	103N	104B	105B	105N	106B	106N	107B	107N
108B	108N	109B	109Bz	109N	110B	110N	111B	111N	112B	112N	113B	113N	114B
114N	115B	115N	116B	116N	117B	117N	118B	119B	119N	120B	120N	121B	122B
122N	123B	123N	124B	124NBS	125gB	125Bz	125gBz	125N	126B	126Bz	127Bz	127N	128B
128N	129B	129N	130B	130N	131B	131N	132B	132N	133Bz	133N	134B	135B	135N
136B	136N	137B	137N	138B	139B	140B	140N	141B	141N	142B	142N	143B	143N
144B	144N	145B	145N	146B	146N	147B	147N	148B	148N	149B	149N	150B	151B
152B	153B	153N	154B	154N	155B	155N	156B	156N	157B	158B	158N	159B	159N
160B	160N	161B	161N	162B	162N	163B	163N	164B	164N	165B	165N	166B	166N
167B	167N	168B	168N	169B	169N	170B	170N	171B	171N	172B	172N	173B	173N
174B	174N	175B	175N	176B	176N	177B	177N	178B	178N	179B	179N	180B	180N
181B	181N	182B	183B	183N	184B	184N	185B	185N	186B	186N			

201B	201N	202B	202C	202N	203B	204B	204C	204N	205B	206B	207B	207C	207N
208B	208N	209B	210B	211B	212B	212N	213B	214B	214N	215B	215C	215N	216B
216C	216N	217B											

301B	301C	301N	302B	302C	202N	202aN [Pink]	303B	303N	304B	304C	304N	304aN [Pink]	305B
305C	305N	306B	306C	306N	306aN [Pink]	307B	307N	308B	308C	308N	309B	309C	309N
309aN [Pink]	310B	310N	311B	311C	311N	312B	312C	312N	312aN [Pink]	313B	313N	314B	314C
314N	315B	315C	315N	316B	316C	316N	317B	317C	317N	318B	318C	318N	319B
319N	320B	320N	321B	321N	322B	322N	323B	324B	325B	326B	327B	327N	328B
328N													

401B	401C	401N	402B	402C	402N	403B	403C	403N	404B	404bB	404C	404N	405B
405bB	405C	405N	406B	406bB	406C	406N	407B	407N	408B	408bB	408C	409B	409bB
409C	410B	410bB	410C	411B	411bB	411C	412B	412bB	412C	412N	413B	413bB	413C
414B	414bB	414C	415B	415bB	415N	416B	416N	417B	417N	418B	418N	419B	419N
420B													

501B	502B	502N	503B	504B	504N	505B							
------	------	------	------	------	------	------	--	--	--	--	--	--	--

P01aA [Gold]	P02W	P03W	P04W	P05P [Yellow]	P06N	P07N	P08N	P09N	P10N				
-----------------	------	------	------	------------------	------	------	------	------	------	--	--	--	--

M01N	M02B	M03aA [GOLD]	M04pB [PINK]	M04pB [ORANGE]	M04pB [WHITE]	M05P [RED]	M06P [SILVER]	M07P [SILVER]	M08P [GOLD]	M09P [SILVER]	M10P [GOLD]		
------	------	-----------------	-----------------	-------------------	------------------	---------------	------------------	------------------	----------------	------------------	----------------	--	--

SPP Catalog Number Set - 18 Tokens Required

This set consists of one token from each catalog number. Any composition will count.

S01	S02	S03	S04	S05	S06	S07	S08	S09	S10	S11	S12	S13	S14
S15	S16	S17	S18										

SPP Complete Set - 43 Tokens Required

This set consists of every standard issue token.

S01B	S01N	S02B	S02N	S02aN [Pink]	S03B	S03N	S03aN [Pink]	S04B	S04N	S05B	S05N	S05aN [Pink]	S06B
S06N	S07B	S08B	S08N	S09B	S09N	S09aN [Pink]	S09aN [Black]	S09aN [Blue]	S09aN [Light Blue]	S09aN [Dark Blue]	S09aN [Olive]	S10B	S10N
S10aN [Pink]	S11B	S11C	S11N	S12B	S13B	S13N	S13aN [Red]	S14N	S15N	S16N	S17B	S17N	S17aZ [Blue]
S18B													